

Matinee Musicale

SEASON 1913-14

TWO HUNDRED THIRTY-SECOND
AFTERNOON CONCERT

Program

Romance, Op. 26 - - - - - *Svendsen*

MISS UNDELAND

Care Selve - - - - - *Handel*

The Lass with the delicate air - - - - - *Arne*

My lovely Celia - - - - - *Old English*

Pastorale - - - - - *Old English*

MRS. HELMS

Concerto, Op. 26, Adagio - - - - - *Bruch*

Serenade - - - - - *d' Ambrosio*

MISS UNDELAND

Chanson de Musette, from *La Boheme* - - - - - *Leoncavallo*

Mignonnette - - - - - *Wekerlin*

Depuis le Jour, from *Louise* - - - - - *Charpentier*

MRS. HELMS

Poem - - - - - *Kubelik*

Scherzo, Op. 12 - - - - - *Van Goens*

MISS UNDELAND

April Blossoms - - - - - *Clough-Leigher*

In Arcady by Moonlight - - - - - *Branscombe*

The Wind - - - - - *Spross*

Lullaby - - - - - *Scott*

The little Damozel - - - - - *Novello*

MRS. HELMS

MRS. LILLIAN HELMS, soprano

MISS JENNIE UNDELAND, violinist

MISS ANNE STUART, accompanist

Temple Theatre, Monday Afternoon, Jan. 26, '14

One of the most artistic programs of the season presented by the Matinee Musicale was given yesterday at the Temple by Mrs. Lillian Helms, soprano, Miss Jennie Undeland, violinist, and Miss Anne Stuart, accompanist. Mrs. Helms was in splendid voice and sang in a way that brought her most enthusiastic applause. She divided the songs into three groups, beginning with the Old English, following with a French group and Italian and closing with modern American songs. The second group seemed best adapted to Mrs. Helms. The "Chansons de Musette" from La Boheme was very charmingly rendered and was followed by "Mignonette," by Weckerlin, in which the tones were of pronounced beauty and revealed wondrous sweetness. "De Puis le Jour," from Louise, by Carpentier, was the gem of the program and would be difficult to excel from any viewpoint. After the last group, which was closed with "The Little Damozel," which Mrs. Helms always sings in charming, piquant style, an extra number was added.

Miss Undeland succeeded in bringing out some splendid tones on her violin. She opened with "Romance," op. 26, by Svendsen. Her best work was in the third group, which consisted of "Poems," by Kubelik, in which the player produced beautiful tones, rich in their deep mellowness. The contrasting style of the "Scherzo," op. 12, by VanGoens, added a special charm to the group. Miss Undeland added an extra number after the "Scherzo."

The remainder of the program was given as printed in Sunday's Star.