

Matinee Musicale

Season 1906-1907

Thirty-first Artist Recital

Song Recital by

Madame Louise Homer

Dramatic Contralto

Program

1. Cavatina from Les Huguenots
"Nobil donna e tanto onesta" (By request) - *Meyerbeer*
2. (a) Waldeinsamkeit - - - - - *Max Reger*
(b) Sapphische Ode - - - - - *Brahms*
(c) Caecilie - - - - - *Strauss*
3. (a) Sing me a song of a lad that is gone.
R. L. STEVENSON - - - - - *Sidney Homer*
(b) The Stormy Evening (R. L. STEVENSON) *Sidney Homer*
(c) The Last Leaf (O. W. HOLMES) - *Sidney Homer*
(d) How's My Boy (SYDNEY DOBELL, - *Sidney Homer*
4. (a) Habanera from Carmen - - - - - *Bizet*
(b) L'esclave - - - - - *Lalo*
(c) Les Filles de Cadiz - - - - - *Delibes*
5. (a) Laddie - - - - - *Wm. Armor Thayer*
(b) Milkmaid's Song - - - - - *Horatio Parker*
6. Grand scene and aria from the 4th act of Le Prophete
"O Pretres de Baal" (By request) - *Meyerbeer*

This is the great prison scene in the fourth act where Fides first invokes vengeance upon her son who has betrayed her, and then, overcome by her love for him, implores heaven for his forgiveness and redemption.

Auditorium, Friday, November 3, 1906

Chickering Pianos sold exclusively by Ross P. Curtice Co., 1125 O St.

Mrs. Miss Owen Jones - at the piano