

OCTOBER 10, 1921

THREE GROUPS OF AMERICAN SONGS

Lillian Helms Polley, Soprano.
Gertrude Culbertson Bell, at the Piano.

COLONIAL SONGS

Shepherd thy demeanor vary. Thomas Browne
An English Song popular about 1739
Care Selve from Atlanta George Frederick Handel
One of the first American Concerts was given in New
York City, Jan. 9, 1770 by William Tuckey. It con-
sisted of "Extracts from the late Mr. Handels grand
Oratorio called the Messiah."
My days have been so wondrous free Francis Hopkinson
The first song written in America by our first com-
poser. Hopkinson was one of the signers of the
Declaration of Independence, and a friend of George
Washington.
Una voce poco fa From the Barber of Seville Rossini
The first Italian Opera performed in New York, 1825.

KENTUCKY MOUNTAIN FOLK SONGS Collected and Arranged by
Lorain Wyman and Howard Brockway.

These songs have been sung by countless generations
~~of the simple people who have lived for more than a~~
century, oblivious of modern progress, in the Ken-
tucky Mountains. The songs may be traced to English,
Scotch and Irish sources but have been quaintly in-
fluenced by the rugged life in America.

An Inconstant Lover	from	Harlan County	
The Old Maid's Song	"	Pulaski	"
Lord Thomas and fair Ellendor	or		
The Brown Bride	from	Knott	"
Noah's Ark	"	"	"
Frog went a-courting	"	Estill	"

MODERN SONGS

At the Well Richard Hageman
The words by Rabindranath Tagore
The Cunnin' Little Thing
The Poem by Eugene Field
The Bird Dwight Fiske
A poetical conception of an Aeroplane,
Her Love Song Mary Turner Salter
Poem by Frank Dempster Sherman
Daises Hazel Gertrude Kinscella
Poem by Frank Dempster Sherman
Longing
Poem by Paul Lawrence Dunbar
(The Composer at the Piano)

State Journal Oct 11 '21
HOLD SEASON'S FIRST MEETING

Lillian Helms Polley Presents Initial Program of Woman's Club.

The opening meeting of the Woman's club for the club year was held Monday afternoon at the temple. The afternoon's program was presented by Lillian Helms Polley, soprano, with Gertrude Culbertson Bell at the piano. Mrs. Polley presented three groups of American songs in costume. In the colonial numbers she appeared in a quaint costume of the period with a demure lace cap and large paniers and bodice of rose silk over a slip of net and lace. "Una voce poco fa" from Rossini's "The Barber of Seville," was perhaps the most enthusiastically received number in the group. Mrs. Polley's appearance on the stage in the second group was greeted with a little ripple thru the feminine audience in appreciation of the demure costume of crinoline with coquettish pantelettes disclosed below the hoop skirt and an effective combination of black lace in the jacket and on the hat. The second, a group of Kentucky mountain folk songs, was received with sincere applause, laughter and murmurs of appreciation. The last, a group of modern songs, in which Mrs. Polley wore modern evening costume, contained two numbers, "Daisies" and "Longing" by a Lincoln composer, Hazel Gertrude Kinscella, "Here Love Song," by Mary Turner Salter, another Nebraska composer, was sung as the concluding number on the program. The complete program follows:

Colonial Songs:

Shepard Thy Demeanor Vary—Thomas Browne.

Care Selve, from Atlantic—George Frederick Handel.

My Days Have Been So Wonderous Free—Francis Hopkinson.

Una voce poco fa—From The Barber of Seville—Rossini.

Kentucky Mountain Folk Song, collected and arranged by Loraine Wyman and Howard Brockway:

An Innocent Lover — From Harlan county.

The Old Maid's Song — From Pulaski county.

Lord Thomas and Fair Ellendor, or, The Brown Bride—From Knott county.

Noah's Ark—From Knott county.

Frog Went A-Courting—From Estill county.

Modern Songs:

Daisies—Hazel Gertrude Kinscella.

Longing.

At the Well—Richard Hageman.

The Cunnin' Little Thing.

The Bird—Dwight Fisk.

CLUB WOMEN OPEN ANOTHER SEASON

Musical Program Ushers in
Fall Activities of Lincoln
Organization.

Lillian Helms Polley Warmly
Greeted at Temple Theatre
Monday Afternoon.

A program of rare beauty, sweetness and artistry, greeted the capacity audience of club women gathered for the opening of the Lincoln Woman's club in Temple theatre on Monday afternoon.

Lillian Helms Polley always receives a warm welcome any time she appears before a Lincoln audience and this was no exception.

The dignified and stately beauty of both words and music in each number of the first group were enhanced by the quaint appearance of the singer in her dainty colonial costume and charming southern air.

The second group, composed of folk songs as sung in the Kentucky mountains where progress is unknown, made a remarkable contrast to the modern songs which followed.

Mrs. Polley was accompanied by Gertrude Culbertson Bell at the piano.