

# Matinee Musicale

SEASON 1917-18

TWO HUNDRED EIGHTIETH  
AFTERNOON CONCERT

Monday, November 26, 1917, at 3:30 P. M.

Temple Theatre

RUTH LEE BAGNELL, Pianist

LILLIAN HELMS POLLEY, Soprano

MARGUERITE KLINKER, Accompanist

## Program

<i>Brahms</i> .....	Waltzes, Op. 39
<i>Delibes</i> .....	Chanson de L'Oiseleur
<i>Liszt</i> .....	The Dead Nightingale
<i>Vogrich</i> .....	Lullaby
<i>Folk Song</i> .....	Spinning Song
<i>Brahms</i> .....	Drummer's Song
<i>Chopin-Joseffy</i> .....	Waltz, D flat
<i>Chopin</i> .....	{ Nocturne in D Major { Prelude in D Minor
<i>Alvarez</i> .....	The Farewell
<i>Wolf-Ferrari</i> .....	Two Odes { Beloved have no Fear { Once I Laughed at Love
<i>Schuett</i> .....	The Letter
<i>Bantock</i> .....	Lament of the Bedouin Slave Girl
<i>Strauss</i> .....	Spring Voices

Mason & Hamlin piano used.

## Patronesses

Mrs. Max Beghtol  
Mrs. C. W. Roberts  
Miss Stella Rice  
Mrs. Lynn Lloyd  
Mrs. Clinton R. Lee  
Mrs. Sue Gillilan  
Mrs. H. W. Meginnis

Mrs. Emma Muir  
Mrs. John M. Stewart  
Miss Eleanor Lowry  
Mrs. W. W. Bolt  
Mrs. Sewell Sanderson  
Mrs. C. O. Bruce  
Mrs. G. E. Emery

Mrs. O. M. Stonebraker  
Mrs. G. J. Phelps  
Mrs. J. B. Wiltamuth  
Mrs. F. D. Schroeder  
Mrs. F. A. Korsmeyer  
Mrs. G. W. Lowry

One of the largest audiences of the season attended the meeting of the Matinee Musicale Monday afternoon at the Temple theater. The program was divided between piano selections played by Ruth Lee Bagnell and the vocal solos of Lillian Helms Polley. Marguerite Klinker played the piano accompaniments to Mrs. Polley's beautiful songs with sympathy and skill. The program was as follows:

Waltzes, Op. 39, Brahms, Miss Klinker.  
Chanson de L'Oiseleur, Delibes; The Dead Nightingale, Liszt; Lullaby, Vogrich; The Spinning Song, folk song; Drummer's Song, Brahms; Mrs. Polley.

Waltz in D major, Chopin-Joseffy; Nocturne in D major, Prelude in D minor, Chopin; Miss Bagnell.

The Farewell, Alvarez; Two Odes—Beloved, Have No Fear, Once I Laughed at Love, Wolf-Ferri; The Letter, Schuett; Lament of the Bedouin Slave Girl, Bantock; Spring Voices, Strauss; Mrs. Polley.

The Brahms' waltzes with which Miss Bagnell opened the recital were fascinating in the variety and charm of their rhythms and were doubly interesting because seldom heard. The waltzes were played with much intelligence and skill. It was in the Chopin group, introduced in the middle of the program that Miss Bagnell displayed her more temperamental qualities. Joseffy's difficult arrangement of the well known waltz in D, the exquisitely delicate nocturne in D major, and the more brilliant prelude, each was played in a way to bring for Miss Bagnell warm applause. She added Chopin's little prelude in A major as an encore.

Mrs. Polley had a number of novelties in her groups. Her soprano tones were particularly lovely and she trilled and carolled with bird-like facility. Liszt's "Dead Nightingale," the lullaby by Vogrich, and "The Farewell" by Alvarez, were among the more beautiful of the selections. "The Spinning Song," a folk song, was vigorously acted as well as sung. At the close of her prepared program Mrs. Polley added a charming song in light vein, entitled, "A Thanksgiving Fable."

The president, Mrs. L. E. Mumford, announced that the next meeting would be on December 10 at the First Congregational church when a symphony program will be given. She also called attention to a page of announcements in the new year books, which were distributed at the door.

The following ladies were seated in the lodges as patronesses:

Mrs. Max Beghtol	Mrs. W. W. Bolt
Mrs. C. W. Roberts	Mrs. Sewell Sanderson
Miss Stella Rice	Mrs. C. A. Bruce
Mrs. Lynn Lloyd	Mrs. G. E. Emery
Mrs. Clinton R. Lee	Mrs. O. M. Stonebrake
Mrs. Sue Gillilan	Mrs. G. J. Phelps
Mrs. H. W. Meginnis	Mrs. J. B. Wiltamuth
Mrs. Emma Muir	Mrs. F. D. Schroeder
Mrs. John M. Stewart	Mrs. F. A. Korsmeyer
Miss Eleanor Lowry	Mrs. G. W. Lowry