

Accent



Why the notes . . . and why *those* notes?

The musical symbols running around the staff on the top left of this page weren't chosen at random for their artistic effect on the page. They are from a piece of real music . . . music that you may hear floating up the steps from our basement some evenings.

The notes come from a clarinet part to the last movement of "Trois Pièces Brèves" by Jacques Ibert. This composition isn't likely to make the top 40 any time soon, but among players and fans of woodwind quintet music it's a well known and rather popular tune.

Now it's time to make the connection. Why would a printing and copy company pick a strain from a woodwind quintet (whatever that might be) to adorn it's masthead? That would be a strange choice for most companies, but at Accent two officers of the corporation have played in woodwind quintets together for years. April Stevenson is a flute player as well as being the manager of Accent. The founder of the company, Peter Salter, plays french horn. They managed to find three fine players of other instruments which are needed in a woodwind quintet, and the Accent Quintet was born. The group rehearses in the basement one evening a week for most of the year and plays in public fairly often.

Most of the music available for this kind of ensemble is late 18th century german classical or early 20th century french contemporary, but the Accent quintet is attempting to build a repertoire of lighter and better known pieces as well. Thus, it isn't unusual for our customers to make copies to a background of music from the *Pink Panther* or even *The Stars and Stripes Forever*.

Accent and Music

Not everyone who works at Accent is a musician, but there have been many. The company was started as a music typesetting and publishing company. For a brief time back in 1971 and '72 we took the name *Nebraska Musictype*, and specialized in typesetting music for people all over the country. Most of the music people sent us was songs, and most of the songs were *Baaaad*. You think the songs you hear on the radio are not so great? You should hear the ones that don't make it there!

We've given up setting music, and the percentage of musicians working at Accent is at an all-time low . . . softball players are the new majority group, but we'll probably always be involved with music.



Karen Sandene, bassoon; Chantry Nelson, oboe; Peter Salter, french horn; Pattie West, clarinet; April Stevenson, flute.

And yet more music

If the music coming from the basement (or even the parking lot) is a lot louder than you'd expect from woodwind players it may be that you're listening to a rehearsal of the **Basement Brass** a newly formed brass quintet.

What's new at Accent?

There's a lot that's new—and you'll see many changes in July. We're finally getting ready to finish the upstairs, including putting in **new carpet** to replace the truly lovely carpet that's now on the floor.

Summer Concerts By The Accent Quintet

Saturday, July 6 at 7:30 p.m.

Thursday, July 11 at Noon

Friday, August 23 at 7:30

Antelope Park Bandshell

Co-sponsored by Accent Printing and
the City of Lincoln Dept. of Recreation

Lincoln Foundation Garden
on N Street behind the Korn Popper

Antelope Park Bandshell