PROGRAM

OF THE

Fifty-Fifth Meeting

Music Teachers National Association

FOUNDED 1876

In Conjunction with the Annual Meeting of the
NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC
AND THE
NEBRASKA MUSIC TEACHERS' ASSOCIATION

Hotel Cornhusker
LINCOLN, NEBRASKA

FOREWORD

Welcome to the Convention

It is the urgent desire of the Music Teachers' National Association that every musician in the United States and every one interested in music and music education give careful consideration to the possibility of attending the Annual Meeting to be held in Lincoln, Nebraska, December 27, 28, 29, and 30, 1933.

At this meeting the latest developments in the field of music are expected to be presented in papers representing the surveys of the standing committees. Important phases of music education and conditions will be presented by national authorities, and practical demonstrations will be given by outstanding teachers and virtuosi. In fact the meeting promises to be a clearing house for musicians for the solving of many of the difficult problems of the present. All interested in music and progress in music education are eligible for membership under conditions outlined later in this program book. We welcome again the splendid co-operation of the National Association of Schools of Music as also that of the Nebraska Music Teachers' Association which postponed its Spring Convention in order to unite with us at this time. This is a great step in the right direction which should have as its ultimate goal that every member of every state musical organization should also be a member of the M.T.N.A. If this objective can be reached, musicians will develop a source of power through organization which has as yet been practically untouched for the good of the cause of music. Again a most urgent invitation is extended to every musician and music lover to attend this meeting.

ALBERT RIEMENSCHNEIDER, *President,*
Music Teachers' National Association
Baldwin-Wallace College
Berea, Ohio.

WEDNESDAY, THURSDAY, FRIDAY, and SATURDAY
DECEMBER 27, 28, 29, and 30
1933

PROGRAM

First Session

Wednesday Morning, December 27, 1933

Ball Room—Hotel Cornhusker

8:00— 9:00 a.m. Visit Exhibits and Registration—Hotel Cornhusker.

9:00 a.m. REGISTRATION—Hotel Cornhusker.

9:00—10:00 a.m. MEETING OF EXECUTIVE COMMITTEE, President's Room, Hotel Cornhusker.

10:00 a.m. CALL TO ORDER—ALBERT RIEMENSCHNEIDER, President, M.T.N.A. and EDITH LUCILLE ROBBINS, President, N.M.T.A., presiding.

INVOCATION—Dr. Walter Aitken, Pastor, St. Paul's M. E. Church, Lincoln, Nebraska.

ADDRESS OF WELCOME—Dr. Paul C. Johnston, Pastor Westminster Presbyterian Church, Lincoln, Nebraska.

APPOINTMENT OF NOMINATIONS AND RESOLUTIONS COMMITTEES.

10:20—10:30 a.m. 1. A NATIONAL CLEARING HOUSE FOR THE MUSIC TEACHER
WM. C. MAYFARTH, *Louisville Institute of Music,* Louisville, Ky.

10:30—10:40 a.m. 2. THE PRESENT STATUS OF AMERICAN MUSIC, ITS PROGRESS AND ITS PROBLEMS
HOWARD HANSON, *Eastman School of Music,* Rochester, N. Y.

10:40—10:50 a.m. 3. THE PRESENT SITUATION IN THE COLLEGES
J. LAWRENCE ERB, *Connecticut College for Women,* New London, Conn.

10:50—11:00 a.m. 4. MUSIC IN THE NEW LEISURE TIME
PETER W. DYKEMA, *Columbia University,* New York City, N. Y.

11:00—11:10 a.m. 5. THE MUSIC LIBRARY AS A CULTURAL INFLUENCE
JAMES T. QUARLES, *University of Missouri,* Columbia, Mo.

11:10—11:20 a.m. 6. THRU SERVICE TO EMANCIPATION
FRANCES E. CLARK, Camden, New Jersey.

11:20—11:30 a.m. 7. NEEDED IMPROVEMENTS CONCERNING ORGAN AND CHORAL MUSIC.
PALMER CHRISTIAN, *University of Michigan,* Ann Arbor, Mich.

11:30—11:40 a.m. 8. GROUP INSTRUCTION IN MUSIC FOR ADULTS
C. M. TREMAINE, *National Bureau for Advancement of Music,* New York City.

11:40—11:50 a.m. 9. THE EVALUATION OF CAPACITY AND ACHIEVEMENT
FRANK A. BEACH, *Kansas State Teachers College,* Emporia, Kan.

11:50—12:00 a.m. 10. THE NEW SOCIAL ATTITUDE IN MUSIC INSTRUCTION
RUSSELL V. MORGAN, *Board of Education,* Cleveland, Ohio.

12:00—12:10 p.m. 11. BUSINESS IN EDUCATION AND EDUCATION IN BUSINESS
MRS. BLANCHE SKEATHE, New York City, N. Y.

The surveys of the standing committees are among the most important activities of the M.T.N.A. The complete reports will be published in the Book of Proceedings, but is is hoped that a broader interest will develop by having each chairman present the high spots of the research which has been undertaken by his committee during the year, in a ten minute paper. These papers should present an up-to-the minute condition of many phases of musical development.

12:30— 2:00 p.m. LUNCHEON—Phi Mu Alpha Fraternity (Sinfonia)—Chinese Room.

LUNCHEON—Sigma Alpha Iota, Mu Phi and Delta Omicron—Lancaster Room.

Wednesday Afternoon, December 27

Ball Room—Hotel Cornhusker

FREDERICK B. STIVEN, *Vice President M.T.N.A.*, presiding

2:00 p.m. AMERICAN MUSIC

In the present revolution of our social life, music is finding new opportunities peculiar to our country. A discussion of the sort of development to which we should look forward if music is to be a genuine expression of America, responding to peculiarly American needs.

DR. JOHN ERSKINE, *President, Juilliard School of Music,* New York City.

2:30 p.m. SPREADING THE MUSICAL GOSPEL IN AMERICA

It is interesting to learn that "The Etude" was originally founded as an organ for the Music Teachers' National Association. A discussion by the editor of how the Etude Music Magazine grew out of this organization will be pertinent at this time on the 50th Anniversary of the founding of the magazine.

DR. JAMES FRANCIS COOKE, *Editor, The Etude* and *President, The Theodore Presser Company,* Philadelphia, Pa.

3:00 p.m. MUSICAL INTERLUDE—

QUINTET, Opus 34 in F Minor.....*Brahms*

UNIVERSITY OF NEBRASKA STRING QUARTET

EARNEST HARRISON, piano
EMANUEL WISHNOW, first violin
DOROTHY HOLCOMB, second violin
J. LEE HEMINGWAY, viola
BETTIE ZABRISKIE, cello

3:30 p.m. THE SO-FA SYLLABLES—PROS AND CONS

Is there any psychological justification for using the so-fa syllables in teaching people to read music? If so, which is better, the movable "do" system or the "fixed do" one? In teaching the minor mode, shall the first tone of the scale be called la or do? Do children hate music because we make them sing syllables, or is there some other reason for the dislike which many of them feel toward the subject? These and similar questions will be discussed by one of the best known authorities in the field of music education.

KARL W. GEHRKENS, *Professor of School Music, Oberlin Conservatory,* Oberlin, Ohio.

4:00 p.m. INTERLOCHEN, ITS PAST, PRESENT AND POSSIBILITIES

A discussion of the possibilities of what the right kind of Music Camps can do for Music and its relation to the growing generation; the need for same, and the needs of same in order to function properly; what music teachers can do to help music camps function as they should; illustrated with stereoptican slides and moving films made at the National Music Camp.

DR. JOSEPH E. MADDY, *Professor Music in the Division of Fine Arts* and *Professor of Public School Music in the School of Music,* University of Michigan, Ann Arbor.

5:00 p.m. RECEPTION IN THE STATE CAPITOL AS GUESTS OF GOVERNOR AND MRS. BRYAN.

Wednesday Evening, December 27, 8:45 p.m.

Ball Room—Hotel Cornhusker

8:45 p.m. FRIENDSHIP EVENING

As hosts to the Convention of the M.T.N.A., the Nebraska Music Teachers' Association is planning a "Get Acquainted" evening, to consist of program, opportunity for dancing, cards, visiting, etc. The complete plans will be announced later.

Second Session

Thursday Morning, December 28

Ball Room—Hotel Cornhusker

8:00— 9:00 a.m. Visit the Exhibits.

THE AMERICAN ACADEMY OF TEACHERS OF SINGING, George Fergusson, president, was requested to arrange a voice forum ideally suited to the needs and desires of those interested in voice culture. The following interesting outline is the result.

9:00 a.m. VOICE FORUM—DUDLEY BUCK, Chicago, Ill.; and JOHN C. WILCOX, Denver, Colo., members of the American Academy of Teachers of Singing, presiding.

Introductory remarks about the Academy; its aims and aspirations.

(a) A BRIEF OUTLINE OF THE THEORY OF VOICE.

Posture; vitalized bodily release; properly coordinated breath activity; flexibility of the organs of articulation; phonetically correct formation of vowel primes; psychological buoyancy.

(b) DIAGNOSES OF THREE OR FOUR VOCAL SUBJECTS (preferably untrained).

These subjects to be selected by a local teacher or teachers. General discussion of corrective practices and suggestions offered.

10:50 a.m. Ten minutes intermission.

11:00 a.m. MUSICAL INTERLUDE. THE BRAHMS SINGERS OF DENVER

SOPRANOS:
Maurine Bryant
Georgia Ellyson

TENORS:
Lester Cowan
Raymond Rhea

CONTRALTOS:
Catherine Anderson
Grace Fritz

BASSES:
Ben Gilbert
Tom Watson

PIANISTS:
Elma Werner-Landler
Andrew Riggs

CONDUCTOR:
John C. Wilcox

PROGRAM

FOUR LOVE SONGS (from Liebeslieder, Op. 52) ..... *Johannes Brahms*

(a) Was once a pretty birdie
(b) In wood embowered
(c) Spiteful neighbors
(d) Secret nook in shady spot

SIX LOVE SONGS (from Neue Liebeslieder, Op. 65) ..... *Johannes Brahms*

(a) A tremor's in the branches
(b) Nightingale, thy sweetest song
(c) Bird in air will stray afar
(d) From yon hills the torrent speeds
(e) Locksmith, ho! a hundred padlocks
(f) Now, ye Muses, be hushed
(English version of text by Natalia Macfarren)

If time permits, it may be devoted to suggestions regarding suitable teaching material (studies and songs) for voice students who have not yet acquired a correctly coordinated vocal "habit."

If additional time is necessary for further discussion and illustration, a round table, in separate quarters will be held, starting at 2:00 p.m.

12:00 Sectional Luncheons:

VOICE GROUP—Chinese Room, Chairman, C. V. Kettering, Doane College, Crete.

PIANO GROUP—Lancaster Room, Chairman, Cecil Berryman, Omaha.

VIOLIN GROUP—Parlor A, Chairman, Emily Cleve Gregerson, Omaha.

ORGAN GROUP—Parlor B, Chairman, Louise Zabriskie, Omaha.

Choral group will meet with American Choral Alliance, Friday, 12:00 noon—Lancaster Room.

Thursday Afternoon, December 28

Visit the Exhibits.

2:15— 5:00 p.m. ORGAN FORUM

First Plymouth-Congregational Church, 20th and D Streets.

9:00— 5:00 p.m. VIOLIN FORUM, WALDEMAR GELTCH, University of Kansas, Lawrence, presiding.

St. Pauls M. E. Church, 12th and M Streets.

2:00— 2:50 p.m. THE VIOLIN SOLOIST, CHAMBER MUSIC PLAYER, TEACHER, ORCHESTRA PLAYER AND STUDENT

1. The Relation between them.
2. Their problems.
3. Repertory.

JACQUES GORDON, New York City.

2:50— 3:00 p.m. Intermission.

3:00— 4:00 p.m. MUSICAL INTERLUDE

(Program to be Supplied Later)

JACQUES GORDON, *New York City*, violin; JOSEPH BRINKMAN, *University of Michigan*, Ann Arbor, Mich., piano.

4:00— 4:30 p.m. OLD AND MODERN VIOLIN PLAYING

Tone production from the point of holding the violin and bow, as well as shifting and fingerings used, have changed considerably during the last two decades, as well as the manner in which the student of the violin studies all technical problems. The reader of this paper will therefore endeavor to explain the more up-to-date manner of handling the violin and the bow.

LEON SAMETINI, *Chicago Musical College*, Chicago.

4:30— 5:00 p.m. VIOLIN COMPOSITION IN AMERICA; ITS TENDENCIES AND ACHIEVEMENTS.

In the modern school of American composition much has been accomplished in the field of violin literature. A summary of its trends and ideals by a recognized authority should be of unusual interest.

CECIL BURLEIGH, *University of Wisconsin*, Madison.

Visit the Exhibits.

Thursday Afternoon, December 28

2:15— 5:00 p.m. ORGAN FORUM, (Special Busses Furnished for Transportation).

First Plymouth-Congregational Church.

J. LAWRENCE ERB, *Connecticut College, New London, Conn.*, presiding.

2:15— 2:45 p.m. ARTISTIC STANDARDS AND IDEALS IN CHURCH MUSIC

From the parish church to the city cathedral represents a wide scope. Because of this, it has been difficult to establish standards which are unified. It will be of interest to hear the opinions of a recognized authority in this field.

ROWLAND W. DUNHAM, *University of Colorado,* Boulder.

2:45— 3:45 p.m. THREE PERIODS IN THE DEVELOPMENT OF THE TONAL DESIGN OF ORGANS

A brief survey of the tonal design of organs through the time of Bach. The 19th century organ; later orchestral influences. The revival in America of interest in the classic ensemble; incorporation of modern ideas. Some ideas on the registration for American organs of works of these three periods. A recital illustrating the above interpretive ideas with pieces selected from compositions of Bach and his forerunners and the modern German, French and American school.

The program selected by Mr. Titus to illustrate the special points brought out in his paper is as follows:

Gabrieli (Italian School, 1510-1586)
Preludio
Frescobaldi (Italian, 1587-1654)
Capriccio Pastorale
Le Begue (French, 1630-1702)
Noel, Une Vierge Pucelle
Pachelbel (German, 1653-1706)
Vom Himmel hoch
Buxtehude (Danish, 1637-1707)
Prelude, Fugue and Chaconne
Leo Sowerby (contemporary American)
Carillon
Louis Vierne (contemporary French)
Allegro Risoluto, Symphonie II

PARVIN TITUS, *Cincinnati Conservatory of Music,* Cincinnati, O.

3:45— 4:15 p.m. THE BACKGROUND OF THE MODERN ORGANIST

What influence should classical tradition have upon the modern organist with his highly developed mechanical apparatus? Is the modern organ really superior in tonal effect as well as in ease of manipulation? Should the modern player aim to realize the classical effect or play classics in the modern style?

DR. CHARLES SANFORD SKILTON, *Professor of Organ and Theory, University of Kansas,* Lawrence.

4:15— 4:45 p.m. WHY THIS DELUGE FOR NEW HYMNALS?

There has been an unusual interest in the issuing of new hymnals during the last few years and the question has been raised as to the reasons for it. The speaker feels that there are deep basic reasons underlying this movement and will develop this thesis in his discussion.

R. G. MCCUTCHAN, *Musical Editor, Methodist Episcopal Hymnal and Dean, School of Music, Depauw University,* Greencastle, Indiana.

Visit Exhibits.

Thursday Evening, December 28

7:30 p.m. ANNUAL BANQUET of the M.T.N.A. with members of the NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC and the NEBRASKA MUSIC TEACHERS ASSOCIATION in the Ball Room of Hotel Cornhusker. William Arms Fisher, Vice President of the Oliver Ditson Company, Boston, Mass., acting as Toastmaster.

ADDRESS: ART AND THE WORLD OF MEN
CHANCELLOR E. H. LINDLEY, *University of Kansas,* Lawrence.

Greetings from: Mrs. Fred G. Caldwell, Chairman, Banquet Committee; Mrs. John Alexander Jardine, President, National Federation of Music Clubs; Earl V. Moore, President National Association of Schools of Music; Miss Edith Lucille Robbins, President Nebraska Music Teachers Association, and others.

Special Music furnished from the Management of Miss Helen Fowles, New York City.

LA TEXANA (*Corinna Mora*)
BASIL GAUNTLETT, Pianist.
HERBERT WALL, Tenor.

Third Session

Friday Morning, December 29

Chinese Room—Hotel Cornhusker

8:00— 9:00 a.m. BUSINESS MEETING of the NEBRASKA MUSIC TEACHERS' ASSOCIATION.

9:00—11:00 a.m. ANNUAL MEETING OF N.A.S.M.—Parlors A and B.
(Election of officers, etc.,—Open to members of the N.A.S.M. only).

CHORAL FORUM

Friday, December 29

Ball Room

MRS. WILLIAM ARMS FISHER, *President, American Choral and Festival Alliance,* presiding.

9:00— 9:10 a.m. VOCATIONAL AND AVOCATIONAL OUTLETS FOR MUSICIANS
MRS. WILLIAM ARMS FISHER

Until the present, very few professional musicians have thought of entering other fields of activity than those of performing or teaching, nor have they been advised to prepare for any other line of work. The present economic conditions, however, has brought to our attention the necessity for securing a larger variety of vocational objectives, to the end that no one field need be expected to absorb all the musically trained, and those who enter the more unusual occupations, demanding musical training, will be intelligently prepared for the work.

9:10— 9:25 a.m. THE UPWARD SWING OF CHORAL MUSIC IN THE COLLEGES AND THE RAPID GROWTH OF A CAPPELLA CHOIRS

(Survey prepared by Mrs. Paul A. Steese as a thesis for a B.A. degree at the Eastman School of Music).
DR. HOWARD HANSON, *Eastman School of Music,* Rochester, N. Y.

9:25— 9:45 a.m. A CAPPELLA CHOIR OF THE STATE TEACHERS' COLLEGE OF KIRKSVILLE, MISSOURI

BARRETT STOUT, *Director.*
Adoramus Te Christe ..... *Pitoni*
Break Forth O Beauteous Heavenly Light ..... *Bach*
Only Begotten Son ..... *Gretchaninoff*
Praise To The Lord ..... *Christiansen*

9:45—10:15 a.m. THE USE OF THE VOICE IN GROUP SINGING

D. A. CLIPPINGER, *Conductor, Vocal Teacher, Coach,* Chicago.

The idea that voices may be greatly improved by group study of voice-culture has not been taken seriously. But in recent years some choral conductors who know how to train voices have

undertaken to perfect the tone quality of their singers by means of group studying of voice-training. The results have been most encouraging, and the conviction is rapidly growing that the next step in the development of choral singing must come through training the voices of choral singers.

10:15—10:35 a.m. ACCOMPANIED VERSUS A CAPPELLA SINGING
JOHN ROSBOROUGH, Lincoln, Nebraska.

10:35—11:00 a.m. A CAPPELLA CHOIR OF CENTRAL HIGH SCHOOL, Omaha, Nebraska
CAROL MARHOFF PITTS, *Director.*
In Mirth and in Gladness.....*Niedt*
Lost in the Night .....*Christiansen*
The Brook .....*Archangelsky*
Sunrise .....*Taneyef*
Go Down, Moses .....*Negro Spiritual*

11:00—12:00 a.m. ANNUAL BUSINESS MEETING OF THE M.T.N.A.
AMERICAN CHORAL AND FESTIVAL ALLIANCE LUNCHEON CONFERENCE

Friday, December 29, 12 O'clock

Lancaster Room—Hotel Cornhusker

MISS EDITH ROBBINS, *Honorary Hostess*
MRS. WILLIAM ARMS FISHER, *President,* Presiding.

MUSIC FESTIVALS, THEIR PERMANENCE, VALUE AND NEW GROWTH IN THE UNITED STATES

MISSOURI VALLEY FESTIVAL
Mr. Martin Bush
Major W. R. Watson, Managing Editor, Omaha World-Herald

SOUTHWEST FESTIVAL
Dean Donald M. Swarthout
Dean James T. Quarles
Mr. W. M. Symon

A CAPPELLA CHOIR OF THE STATE TEACHERS' COLLEGE OF KIRKSVILLE, MISSOURI
Barrett Stout, Director

ROCKY MOUNTAIN FESTIVAL
Mr. Freeman H. Talbot
Mr. J. E. Wilcox

MISSISSIPPI VALLEY FESTIVAL
Mr. Leo C. Miller
Mr. Irwin Mattick
Mr. Barrett Stout

THE VALUE OF FESTIVALS AS ORCHESTRAL SEASON'S CLIMAX
Mr. Rudolph Ganz
Mr. Karl Krueger

Visit the Exhibits.

Friday Afternoon, December 29

2:00— 5:00 p.m. PIANO FORUM
Ball Room, Hotel Cornhusker—RUDOLPH GANZ, *Director, Chicago Musical College,* presiding.

2:00 p.m. THE EVOLUTION OF THE PIANO AND PIANO PLAYING
The evolution and the cycles of fingerings; the symmetrical exercises in technical problems; the fortissimo and pianissimo eras of pianism; "more pedal and less of it;" a guide of newly pub-

lished music for piano teachers so as to diversify the repertory. These and other fundamental principles will be discussed in this paper.

RUDOLPH GANZ, *Chicago Musical College,* Chicago.

3:00 p.m. THE MOOR DOUBLE-KEYBOARD PIANO AND ITS POSSIBILITIES.

As far back as 1838 Franz Liszt wrote in the Reveu et Gazette Musicale: "The piano is more and more extending its horizon and developing in new directions. We play arpeggios like those of the harp, long sustained notes like those of wind instruments, and we try to get staccato and many other effects formerly considered to be the province of some special instrument. Progress in piano manufacture will certainly supply those contrasts of tone which are lacking and will lead naturally to the creation of pianos with two keyboards which will carry all before them in the realm of music."

An interesting discussion on this recent pianoforte development which, during the past summer, has attracted such attention at the Century of Progress, will be followed by a full recital by Madame Christy, one of the most outstanding women pianists now before the public.

Bach ..... Chaconne
Cesar Franck ..... Prelude, Chorale, and Fugue
Debussy ..... Poisson d'or
Debussy ..... Prelude
Godowsky ..... Gamelan
Dohnanyi ..... Capriccio

MME. WINIFRED CHRISTY

4:00 p.m. THE GROWING RESPONSIBILITIES OF THE PREPARATORY TEACHER.

Today, when the professional demands of an applied music degree are expected to be fulfilled in a period of study limited to that of a general education, it allows but little time for the correction of fundamental deficiencies in technic, musicianship, and repertoire. This is not a discussion of bad teaching but rather an attempt to point out and analyze some of the obvious and far too prevalent deficiencies, the very consciousness of which should suggest a remedy to the intelligent musician.

JOSEPH BRINKMAN, *University School of Music,* Ann Arbor, Mich.

6:00 p.m. ADVISORY COUNCIL DINNER, WM. C. MAYFARTH, presiding.

8:20 p.m. CONCERT BY THE LINCOLN SYMPHONY ORCHESTRA

Assisted by PHILLIP ABBAS, cellist, and THE GREAT CATHEDRAL CHOIR.

University of Nebraska Coliseum, 14th and Vine Streets.

DR. HOWARD HANSON, *Eastman School of Music,* Conducting.

PROGRAM

Overture Egmont ..... *Beethoven*
Symphony No. II, Romantic ..... *Hanson*

A MEMORIAL TO PETER CHRISTIAN LUTKIN
THE GREAT CATHEDRAL CHOIR, Lincoln, Nebraska
JOHN M. ROSBOROUGH, *Director*

a. Nunc Dimittis ..... *A. Gretchaninof*
b. Regeneration ..... *F. Melius Christiansen*
c. Shepherd ..... *Peter C. Lutkin*
d. O Master, Let Me Walk With Thee ..... *Peter C. Lutkin*

Fantasy for 'Cello and Orchestra ..... *Skilton*

PHILIPP ABBAS, *Kansas State Teachers' College,* Pittsburg, Kansas, Soloist.

Espana ..... *Chabrier*

Fourth Session

Saturday Morning, December 30

Chinese Room—Hotel Cornhusker

8:00— 9:00 a.m. BUSINESS MEETING OF THE NEBRASKA MUSIC TEACHERS ASSOCIATION —Ball Room, Hotel Cornhusker.

Combined Meeting of the MUSIC TEACHERS NATIONAL ASSOCIATION with the NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC. ALBERT RIEMENSCHNEIDER, *President, M.T.N.A.,* and EARL V. MOORE, *President, N.A.S.M.,* presiding

9:00— 9:15 a.m. THE PRESENT ATTITUDE OF UNIVERSITIES AND CONSERVATORIES TOWARD GRADUATE STUDY IN MUSIC
EARL V. MOORE, *Musical Director, University School of Music,* Ann Arbor, Mich.

9:15— 9:45 a.m. SOURCES AND PROBLEMS FOR GRADUATE STUDY IN MUSICOLOGY.
W. OLIVER STRUNK, *Library of Congress, Music Division,* Washington, D. C.

9:45—10:00 a.m. Discussion
(a) For University Libraries
JAMES T. QUARLES, *Dean, College of Fine Arts, University of Missouri,* Columbia, Mo.
(b) For Conservatory Libraries
CHARLES N. BOYD, *Director, Pittsburgh Musical Institute,* Pittsburgh, Pa.

10:00—10:30 a.m. MUSICAL INTERLUDE, LINCOLN HIGH SCHOOL CHOIR
W. G. TEMPEL, *Director.*
a. A Fantasy on a Russian Folk-Song.....*Richard Gaines*
(With Orchestral Accompaniment.)
b. To Be Sung of a Summer Night on the Water.....
.....*Frederick Delius*

10:30—10:45 a.m. APPLIED MUSIC AS A SUBJECT FOR GRADUATE STUDY
H. L. BUTLER, *Dean of the College of Fine Arts of Syracuse University,* Syracuse, N. Y.

10:45—11:00 a.m. COMPOSITION AND THEORY OF MUSIC AS SUBJECTS FOR GRADUATE STUDY
HOWARD HANSON, *Director, Eastman School of Music.*

11:00—11:15 a.m. GRADUATE STUDY IN THE FIELD OF MUSIC EDUCATION
RUSSELL V. MORGAN, *Western Reserve University and Director Music Cleveland Schools,* Cleveland, O.

11:15—11:30 a.m. Discussion
(a) Applied Music
KARLETON HACKETT, *President, American Conservatory of Music,* Chicago.
(b) Theory and Composition
GEORGE A. LEIGHTON, *Cincinnati Conservatory of Music,* Cincinnati, O.
(c) Music Education
MAX KRONE, *Arthur Jordan Conservatory,* Indianapolis, Ind.

11:30—11:50 a.m. THE FINE ARTS IN SECONDARY EDUCATION
WILFORD M. AIKEN, *Principal, John Burroughs Country Day School, and Chairman, Commission on the Relation of School and College for the Progressive Educational Association,* St. Louis, Mo.

11:50—12:00 a.m. Discussion.

12:15 p.m. LUNCHEON—AMERICAN ACADEMY OF TEACHERS OF SINGING and NEBRASKA ACADEMY OF TEACHERS OF SINGING. Chinese Room.

ADJOURNMENT.

12:00— 3:00 p.m. Exhibits remain open for final inspection.

1:30 p.m. Final meeting of the M.T.N.A. Executive Committee in the President's Room, Hotel Cornhusker.

TO PRESIDENTS OF STATE MUSIC TEACHERS' ASSOCIATIONS:

If you have not already done so, send in your membership fee at once to the Treasurer, thus avoiding the confusion and annoyance of last-minute registration.

When membership is paid, you are entitled to a Membership Badge to be obtained at the Secretary's desk at Lincoln which will admit you to all sessions and concerts held in connection with the meeting.

A recent ruling of the Executive Committee of the M.T.N.A. admits to full membership without payment of annual dues, all presidents of the State Music Teachers' Associations who are in attendance at the Annual Meeting. Plan to be present and have a part in the various sessions and the special luncheon for state presidents, Friday at 6:00 p.m.

MUSIC TEACHERS' NATIONAL ASSOCIATION

Founded 1876

OFFICERS

PRESIDENT, ALBERT RIEMENSCHNEIDER, Baldwin-Wallace College, Berea, Ohio.
VICE PRESIDENT, FREDERICK B. STIVEN, University of Illinois, Urbana, Ill.
SECRETARY, DONALD M. SWARTHOUT, University of Kansas, Lawrence, Kansas.
TREASURER, OSCAR W. DEMMLER, 217 Dalzell Ave., Ben Avon, Pittsburgh, Pa.
EDITOR, KARL GEHRKENS, Oberlin Conservatory, Oberlin, O.

EXECUTIVE COMMITTEE

The above officers with MRS. CROSBY ADAMS, Montreat, N. Carolina; MRS. H. H. A. BEACH, Hillsborough, N. H., EDWARD BIRGE, University of Indiana, Bloomington, Ind., CARL ENGEL, Library of Congress, Washington, D. C., J. LAWRENCE ERB, Connecticut College, New London, Conn.; WILLIAM ARMS FISHER, 359 Boylston St., Boston, Mass.; RUDOLPH GANZ, Chicago Musical College, Chicago, Ill.; WILLIAM C. MAYFARTH, Louisville Institute of Music, Louisville, Ky.; LEO C. MILLER, 393 N. Euclid Ave., St. Louis, Mo.; ELLA SCOBLE OPPERMAN, Florida College for Women, Tallahassee, Florida; CHARLES W. MILLS, University of Wisconsin, Madison, Wis.

STANDING COMMITTEES FOR 1933

Advisory Council: WILLIAM C. MAYFARTH, Chairman, Louisville Institute of Music, Louisville, Ky., and Presidents of various State Music Teachers' Associations.

American Music: HOWARD HANSON, Chairman, Eastman School of Music, Rochester, N. Y., EARL MOORE, University of Michigan, Ann Arbor, Mich.; BURNET C. TUTTHILL, Cincinnati, Ohio.

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Exhibits: MRS. BLANCHE SKEATH, Chairman, G. Schirmer Co., N. Y.

Lincoln Committee: EDITH LUCILLE ROBBINS, Chairman, President Nebraska Music Teachers' Association, Lincoln, Nebraska.

Advisory Council, Publicity, Finance, Musical Interludes, Entertainment, and General Information: The Executive Board of the Nebraska Music Teachers' Association, and The Lincoln Chamber of Commerce.

The Executive Board of the Nebraska Music Teachers' Association:
EDITH LUCILLE ROBBINS, President, N.M.T.A., President, Robbins Music School, Inc.; PARVIN WITTE, Vice-President, N.M.T.A., U. of N. School of Music; HOMER COMPTON, Secretary-Treasurer N.M.T.A., U. of N. School of Music; HOWARD I. KIRKPATRICK, Director, U. of N. School of Music; LURA SCHULER SMITH, U. of N. School of Music; ELIZABETH TIERNEY, U. of N. School of Music; ALBERT SIEVERS, Director, Nebraska Wesleyan University Conservatory of Music; C. V. KETTERING, Director, Doane College Department of Music, Crete.

THE LINCOLN CHAMBER OF COMMERCE: WALTER S. WHITTEN, Secretary.

Membership: MRS. HOWARD I. KIRKPATRICK; *Reception* ELIZABETH TIERNEY; *Banquet*: MRS. FRED G. CALDWELL; *Convention Dance*: MR. AND MRS. ROLLA VANKIRK AND MR. AND MRS. WILBUR CHENOWITH, special chairmen; *Transportation*: PARVIN WITTE and C. V. KETTERING.
The entire committee comprises about one hundred local musicians.

General Arrangements to Reception at State Capital: DR. AND MRS. G. W. ROSELOF, MR. AND MRS. JOHN M. ROSBOROUGH, chairmen; assisted by the officers of the local music clubs, music sororities and fraternities, choir directors, and the reception committee.

HOTELS

The headquarters for the meetings of the M.T.N.A. and the N.A.S.M. will be the HOTEL CORNHUSKER, a strictly modern, first-class hotel. Most of the meetings will be held there. Rates are as follows:

Single, without bath, $1.50 and $2.00
Double, without bath, $2.50 and $3.00
Single, with shower or tub, $2.50 and $3.00
Double, with shower, $3.50 and $4.00
Single, with tub, $2.50, $3.00, $3.50, and $4.00
Double, with tub bath, $4.00, $4.50, $5.00, and $6.00
Also twin beds, with private bath, $5.00 and $6.00

Other recommended hotels are:

THE LINCOLN. Rates as follows:

Single, without bath, $1.50 and $1.75
Single, with bath, $2.00, $2.25, $2.50, $3.00
Double, without bath, $2.50
Double, with bath, $3.00, $3.50, $4.50, $5.00

THE LINDELL HOTEL. Rates as follows:

Single, without bath, $1.25 and $1.50
Double, without bath, $2.00 and $2.50
Single, with bath, $2.00, $2.25, $2.50
Double, with bath, $3.00, $3.50, $4.00

Rooms at reasonable prices are also available at the City Y.M.C.A., 13th and P Streets, and the City Y.W.C.A., 14th and M Streets.

RESERVATIONS SHOULD BE MADE AT ONCE.

EXHIBITS

Again under the direction of Mrs. Blanche Skeath, the leading music publishers of the country, makers of musical instruments, and music firms of Lincoln and vicinity will hold exhibitions of educational value in rooms near to where the general sessions are held. Those desirous of securing exhibition space should write Mrs. Skeath, in care of G. Schirmer Co., 3 East 43rd Street, New York City.

GENERAL INFORMATION

The railroads are making the lowest convention rates yet offered.

No certificates or identification receipts are required this year. All that is necessary is for those attending the convention to apply to their local railroad agent who will be in a position to sell them round-trip fares at greatly reduced rates.

Beginning December 14th, a two-cents per mile in each direction has been authorized from the following territory: Arizona, British Columbia, California, Colorado, Illinois, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, Nevada, New Mexico, Northern Michigan, North Dakota, Oregon, South Dakota, Utah, Washington, Wisconsin, Wyoming and Winnipeg, Manitoba.

Direct information as to the exact reduction that will be granted from the central, eastern and southern divisions is not yet available, but it is quite certain that the rates will be correspondingly lower. Apply to your nearest railway agent for exact information. Reductions will also apply to Pullman rates.

MEMBERSHIP IN THE ASSOCIATION

Membership in the Association is entirely open to all interested persons whether professional musicians or not.

There are two classes of FULL MEMBERS—Annual and Life—who have the right to attend the sessions and recitals of the Annual Meetings, with a vote in all business, and also to receive a copy of the Proceedings.

ANNUAL MEMBERS pay a fee of $4.00, half of which is understood to be for the Proceedings issued in a bound volume about April 1st, and containing the valuable papers and addresses given at the Annual Meeting.

LIFE MEMBERS are enrolled upon the payment at one time of $50.00.

PARTIAL MEMBERS pay a fee of $2.00 and have admission to all sessions of the Annual Meetings, but without the right to vote and without subsequent copy of the Proceedings.

NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Founded 1924

An organization composed of sixty schools and conservatories of music united in the common cause of establishing and improving standards in study and of teaching of music in its professional and cultural aspects.

OFFICERS

PRESIDENT, EARL V. MOORE, University of Michigan.

VICE PRESIDENTS, ROY D. WELCH, Smith College; ELLA S. OPPERMAN, Florida State College; RUDOLPH GANZ, Chicago Musical College; CHARLES F. ROGERS, University of Arizona.

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SECRETARY, BURNET C. TUTHILL, Cincinnati Ohio (3547 Shaw Avenue)

CHAIRMAN OF COMMISSION ON CURRICULA, HOWARD HANSON, Eastman School of Music.

CHAIRMAN OF COMMISSION ON ETHICS, FRANK SHAW, Oberlin Conservatory.

CHAIRMAN OF COMMISSION ON PUBLICITY, PHILLIP G. CLAPP, University of Iowa.

SCHEDULE OF MEETINGS OF THE NATIONAL ASSOCIATION OF SCHOOLS OF MUSIC

Wednesday, December 27, 1933:

2:30 p.m. Commission on Curricula, Howard Hanson, Chairman.

Thursday, December 28:

9:30 a.m. Commission on Curricula, Howard Hanson, Chairman.
9:30 a.m. Commission on Ethics, Frank Shaw, Chairman.
9:30 a.m. Commission on Publicity, Phillip Clapp, Chairman.
2:30 p.m. Executive Committee, E. V. Moore, Chairman.
7:00 p.m. General Banquet.

Friday, December 29:

9:00—11:00 a.m. Annual Meeting, open only to members of the N.A.S.M.; Reports of officers and commissions; Election of officers.
2:30 p.m. Continuation of business meeting (if necessary.)

Saturday, December 30:

9:00—12:00 a.m. Combined open meeting with the M.T.N.A.

NEBRASKA MUSIC TEACHERS' ASSOCIATION

Organized 1914

PRESENT OFFICERS AND EXECUTIVE BOARD

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