

**ABENDMUSIK CHORUS**  
**NEBRASKA CHAMBER ORCHESTRA**

**THE PLYMOUTH BRASS**

**JOHN LEVICK, conductor**

*wednesday, 19 June 1985 5:00 p.m.*

*for regional convention of American Guild of Organists*



**First-Plymouth Church, 20th & D Streets, Lincoln, Nebraska**

PROGRAM

- 1) Intrada a Fanfara (Plym. brass, organ) John Hotchkis
- 2) Let There Be Light (choir, organ; congregation sing-along, Gilbert Martin  
Winner of AGO Anthem Competition 9)
- 3) THE DETTINGEN TE DEUM (soloists, choir,  
orch, organ) George Frideric Handel

Soloists

(in order of appearance)

William Schmidt, counter-tenor  
Greg Cross, tenor  
Richard Colla, bass-baritone  
Jere Torkelsen, baritone  
Randel R. Wagner, baritone

1. Chorus with solo counter-tenor  
We praise Thee, O God,  
We acknowledge Thee to be the Lord.
2. Chorus with solo counter-tenor and tenor  
All the earth does worship Thee  
The Father everlasting.
3. Chorus  
To thee all Angels cry aloud,  
The Heav'ns and all the pow'rs therein.
4. Chorus  
To thee Cherubim and Seraphim  
Continually do cry,  
"Holy, Holy, Holy, Lord God of Sabaoth  
Heav'n and earth are full of the majesty,  
Of Thy glory."
5. Chorus  
The glorious company of the Apostles  
Praise Thee  
The goodly fellowship of the Prophets  
Praise Thee  
The noble army of the Martyrs  
Praise Thee  
The holy church throughout all the world  
Doth acknowledge thee, the Father of infinite Majesty,  
Thine honorable, true and only Son;  
Also the Holy Ghost, the Comforter.
6. Solo bass and chorus  
Thou art the King of Glory, O Christ!  
Thou art the everlasting Son of the Father
7. Aria for baritone  
When thou tookest upon Thee to deliver man,  
Thou did'st not abhor the Virgin's womb.
8. Chorus  
When thou hadst overcome the sharpness of death,  
Thou didst open the Kingdom of Heaven  
To all believers.
9. Chorus  
Thou sittest at the right hand of God,  
In the glory of the Father  
We believe that thou shalt come to be our Judge.  
We therefore pray Thee,  
Help Thy servants whom Thou hast redeemed  
with Thy precious blood



Region VI Convention  
of the  
American Guild of Organists

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Westbrook Music Building  
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10. Chorus  
 Make them to be numbered with Thy Saints  
 In glory everlasting.  
 O Lord, save Thy people, and bless Thine heritage;  
 Govern them, and lift them up forever.
11. Chorus  
 Day by day we magnify Thee  
 And we worship Thy name, ever,  
 World without end
12. Arioso for baritone  
 Vouchsafe, O Lord! To keep us this day without sin.  
 O Lord! have mercy upon us!  
 Let thy mercy lighten upon us,  
 As our trust is in thee.
13. Chorus with solo counter-tenor  
 O Lord! In thee I have trusted.  
 Let me never be confounded.



### Notes: Dettingen Te Deum

A great deal has been written about composer George Frideric Handel's uncanny ability to write so much, so well, so quickly. Often, his *Messiah* is uplifted as this kind of genius, having been produced so quickly that copyists couldn't keep up with Handel's dictation.

The *Dettingen Te Deum* may be an even greater example of this art, for Handel has borrowed little from other writings in producing this work. It has been said that George Frideric 'borrowed' the bulk of this music from an obscure Italian named Urio. Joshua Rifkin, a baroque music expert and onetime master of Nonesuch Records, says that if this is the case, "either Handel is one of the most skillful of revisionists or this fellow Urio is the most neglected composer in Baroque Music History."

Since no musicologist to date, browsing through the endless European libraries, has been able to validate the 'Urio' tale, we must assume it is indeed the intellect of this 300-year-old German-turned-Englishman which is responsible for the creation of the *Te Deum*, composed in late summer of 1743 at the request of the Royal Court to celebrate the victory of King George II's cavalry over Hessian-German counterparts near Dettingen on June 27 of that year.

The abundance of choral writing, use of many drums and trumpets, and driving 4/4 rhythms in the work illustrate the King's wishes to exhibit a unified military (and a victorious one) to a disinterested English public. Handel did not let his King down, and the composer's ultimately-genius scoring leaves only to the imagination what this giant could have accomplished with the aid of the computer and the photocopier.

John Cutler

4) aria from Handel's *Ode to St. Cecilia's Day*  
Jeanmarie Nielsen, soprano  
w/ string orch.

*But oh! What art can teach  
What human voice can reach  
The sacred organ's praise?  
Notes inspiring holy love,  
Notes that wing their heav'nly ways  
To mend the choirs above.*

*John Dryden*



John Hotchkiss arr. for brass, organ, choir & congregation  
↳ commissioned by 1st-Plymouth, Lincoln for Plymouth Brass

5) Our God, Our Help in Ages Past

"St. Anne"

- |                                                                                                                                                  |                                                                                                                                                             |
|--------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Our God, our help in ages past,<br>Our hope for years to come,<br>Our shelter from the stormy blast,<br>And our eternal home.                 | 4. (Men only) A thousand ages in thy sight<br>Are like an evening gone.<br>(All voices) Short as the watch that ends the<br>night<br>Before the rising sun. |
| 2. Under the shadow of thy throne<br>Thy saints have dwelt secure;<br>Sufficient is thine arm alone,<br>And our defense is sure.                 | 5. (Women only) Time, like an ever-rolling stream,<br>Bears all its sons away;<br>(All voices) They fly, forgotten, as a dream<br>Dies at the opening day.  |
| 3. (Choir only) Before the hills in order stood,<br>Or earth received her frame,<br>From everlasting thou art God,<br>To endless years the same. | 6. (Interlude) Our God, our help in ages past,<br>Our hope for years to come,<br>Be thou our guard while troubles last,<br>And our eternal home. Amen.      |

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